

Lament for Thora

1. Flute, Clarinet, Harp & Voice
2. Add violin 1
3. Add other strings & voice
4. Flute, Clarinet, Harp & Voice

Ian Hamilton July 2011

Dedicated to Thora Thomas (21/8/1915 - 21/7/2011)

Musical score for the first section of "Lament for Thora". The score consists of six staves:

- Fl.**: Flute, playing eighth-note patterns.
- V1.**: Violin 1, playing sixteenth-note patterns.
- V2.**: Violin 2, playing eighth-note patterns.
- Vc.**: Cello, playing eighth-note patterns.
- B. Cl.**: Bass Clarinet, playing eighth-note patterns.
- Hp.**: Double Bass (Harp), providing harmonic support with sustained notes and rhythmic patterns.

The key signature is common time (indicated by a '4'). The dynamic level is **f** (fortissimo) for the upper voices and **p** (pianissimo) for the bass clarinet. The score concludes with a fermata over the bass clarinet's final note.

Musical score for the second section of "Lament for Thora", starting at measure 5. The score consists of six staves:

- Cl.**: Clarinet, playing eighth-note patterns.
- V1.**: Violin 1, playing sixteenth-note patterns.
- V2.**: Violin 2, playing eighth-note patterns.
- Vc.**: Cello, playing eighth-note patterns.
- B. Cl.**: Bass Clarinet, playing eighth-note patterns.
- Hp.**: Double Bass (Harp), providing harmonic support with sustained notes and rhythmic patterns.

The key signature changes to common time with a sharp sign (indicated by a '4'). The dynamics are **f** for the upper voices and **mf** (mezzo-forte) for the bass clarinet. The score concludes with a fermata over the bass clarinet's final note.

9

Solo

Fear not I have gone before you Fear not Life is but a whisper

Fl.

Cl.

V1.

V2.

Vc.

B. Cl.

Hp.

13

Solo

I lived long and loved the world I found here loving is the life that we should all strive for

Fl.

Cl.

V1.

V2.

Vc.

B. Cl.

Hp.